

## CURRICULUM VITAE

**MARIANNE P. RAMSEY, ASID, IDEC  
NCIDQ CERTIFICATE NUMBER 020856  
KENTUCKY CERTIFIED INTERIOR DESIGNER #0186CID**

**OFFICE: DEPARTMENT OF ART & DESIGN, CAMPBELL 309, RICHMOND KY 40475  
859.622.1169**

### **Education:**

- M.A. University of Kentucky, May 1987  
Housing and Interior Design
- B.A. University of Kentucky (FIDER Accredited), May 1985  
Housing and Interior Design (With High Distinction)  
Internship Experience: Clifton Place Plantation, Columbia, TN

### **Additional Graduate Work:**

- University of North Carolina with Museum of Early Southern  
Decorative Arts Summer Institute, June-July 1993 (Six Graduate  
Credits). (Program emphasized the study of southern material culture  
before 1850 concentrating on the region of the backcountry  
which included Kentucky.)
- University of Florida's Preservation Institute: Nantucket, June  
1990 to August 1990 (Nine Graduate Credits)(Program  
emphasized architectural preservation, building  
documentation and analysis, and archival research.)
- Clark University with Old Sturbridge Village, June 1989  
to August 1989 (Eight Graduate Credits), Field School  
in Architectural History (Program emphasized building  
documentation and analysis, archival research and  
ethnographic analysis.)

### **Employment:**

- January 1989 - Present, Professor, Interior Design  
Department of Art and Design  
Eastern Kentucky University, Richmond, Kentucky  
Content Areas Taught: History of Interiors (Egyptian through 20<sup>th</sup> Century),  
Residential Design, Contract Design, Historic Preservation And Restoration,  
Graphic Presentation, Survey of Interior Design, American and Kentucky  
Architecture, Interiors and Decorative Arts, Professional Practice.
- January 1998 – Present, Interior Design Consultant, Crabtree Restorations, Inc.  
Lexington Kentucky
- August 1994-Present, Area Chair, Interior Design Program,  
Department of Art and Design  
Eastern Kentucky University  
Richmond, Kentucky
- January 1988 - May 1989, Part-time Instructor, Department  
of Human Environment: Design, University of Kentucky  
Lexington, Kentucky (FIDER Accredited)
- January 1987 - May 1989, Assistant Professor, Interior Design Department  
Midway College, Midway, Kentucky (Served as Chairperson for program,  
August 1988 to May 1989)
- August 1985 - May 1987, Teaching Assistant, Department of  
Human Environment: Design, University of Kentucky  
Lexington, Kentucky (FIDER Accredited)
- May 1985 - January 1998 Interior Design Consultant

**Awards and Scholarships:**

- 2008 College of Arts & Sciences Roark Award  
Eastern Kentucky University
- 2003-2004 College of Arts and Sciences Research Award  
Eastern Kentucky University
- 2001 Madelyn Moeller Fellowship in Early Southern Material Culture  
Museum of Early Southern Decorative Arts
- 1993 Horton Fellowship, University of North Carolina and the Museum of  
Early Southern Decorative Arts Summer Institute
- 1990 Reeves Scholar, University of Florida's Preservation Institute:  
Nantucket.

**Grants:**

- 2004 American Democracy Project: Integrating Service Learning and Civic  
Engagement Into The Classroom  
Teaching and Learning Center  
Eastern Kentucky University, \$625.00
- 2002 Regional Preferences and Forms: Early Kentucky Writing Furniture  
Eastern Kentucky University Institutional Research Grant,  
\$2720.00
- 1998 Kentucky Furniture Project: The Identification and Investigation of  
Distinctive Furniture Groups from the Bluegrass Region, Eastern Kentucky  
University Institutional Research Grant, \$4101.00
- 1997 Regional Preferences: Investigating the Peter Tuttle School, Eastern Kentucky  
University Institutional Research Grant, \$1705.00
- 1996 Kentucky Heritage Council Grant (State Historic Preservation Office),  
\$4500.00

**Scholarly Activity:**

- October 2007 "For Safekeeping: Early Kentucky Sugar Chests"  
Exhibition  
Speed Art Museum  
Louisville, Kentucky
- March 2007 "Early Kentucky Furniture: Selected Examples of Inlaid Decoration"  
Presentation, Furniture Forum 2007  
Inlay, Veneer and Imported Woods in America, 1785-1830  
Winterthur, Delaware
- October 2006 "Examining Early Kentucky Furniture & Makers"  
Presentation  
Pieces & Places of History Symposium  
Bowling Green, Kentucky
- October 2006 "Common Chairs: Selected 19<sup>th</sup> Century Examples from Central  
Kentucky Chairmakers"  
Juried Paper Presentation  
Gordon Conference for New Research in Southern Decorative Arts and  
Material Culture  
Museum of Early Southern Decorative Arts  
Winston-Salem, North Carolina

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|---------------------|--|
| July 2006           | <p>“Examining Early Kentucky Furniture &amp; Makers”<br/>         Guest Lecturer<br/>         Museum of Early Southern Decorative Arts’ Summer Institute<br/>         Winston-Salem, North Carolina</p>  |
| June - August 2006  | <p>“Common Chairs: Selected 19<sup>th</sup> Century Examples from Central<br/>         Kentucky Chairmakers”<br/>         Exhibition Curator and Presentation<br/>         Shaker Village of Pleasant Hill<br/>         Harrodsburg, Kentucky</p>  |
| September 2005      | <p>“Famished For Furniture”<br/>         Invited Presentation<br/>         Liberty Hall Historic Site<br/>         Frankfort, Kentucky</p>   |
| February 2004       | <p>“The Kentucky Furniture Project: An Examination of Regional Tastes<br/>         and Preferences”<br/>         Invited Presentation<br/>         Shaker Village of Pleasant Hill<br/>         Harrodsburg, Kentucky</p>  |
| April 2003          | <p>“The Kentucky Furniture Project: An Examination of Regional Tastes<br/>         and Preferences”<br/>         Invited Presentation<br/>         Locust Grove Historic House<br/>         Louisville, Kentucky</p>   |
| October 12, 2002    | <p>“The Kentucky Furniture Project: Documenting An Early Garrard<br/>         County Region Furniture Group”<br/>         Juried Paper Presentation<br/>         Gordon Conference for New Research in Southern Decorative Arts and<br/>         Material Culture<br/>         Museum of Early Southern Decorative Arts<br/>         Winston-Salem, North Carolina</p> |
| October 19, 2002    | <p>“Early Kentucky Furniture and Its Makers”,<br/>         Invited Presentation<br/>         At Home At Farmington Symposium<br/>         Louisville, Kentucky</p>   |
| September 24, 2002  | <p>“Early Kentucky Furniture and Its Makers”,<br/>         Invited Presentation<br/>         Liberty Hall Historic House<br/>         Frankfort, Kentucky</p>  |
| July 13, 2002       | <p>“Early Kentucky Furniture and Its Makers”,<br/>         Invited Presentation and Panel Participant<br/>         Genius in Wood Furniture Symposium<br/>         The Speed Art Museum<br/>         Louisville, Kentucky</p>  |
| June 2000           | <p>“Fancy Forms and Flowers: A Significant Group of Inlaid<br/>         Kentucky Furniture”<br/>         Exhibition Catalog</p>  |
| March 22 - 24, 2000 | <p>“Documenting Kentucky Furniture”<br/>         Invited Presentation at the Tennessee Association of Museums<br/>         Kentucky Association of Museums Joint Conference<br/>         Nashville, Tennessee</p>  |

- February 6 - April 16, 2000 "Fancy Forms and Flowers: A Significant Group of Inlaid Kentucky Furniture"  
Exhibition at the Headley-Whitney Museum,  
Lexington, Kentucky
- January 2000 "The Tuttle-Muddle: An Investigation of a Kentucky Case-on-Frame Furniture Group"  
Exhibition Catalog
- October 1-2, 1999 "A Preference for a Form: An Examination of a Regional Group of Bandy-Legged Furniture"  
Invited Presentation  
Southern Furniture Symposium  
Shaker Museum at South Union, Kentucky
- October 9-10, 1998 "The Tuttle-Muddle: An Investigation of a Kentucky Case-on-Frame Furniture Group"  
Juried Paper Presentation  
Gordon Conference for New Research in Southern Decorative Arts and Material Culture  
Museum of Early Southern Decorative Arts  
Winston-Salem, North Carolina
- November 6-7, 1997 "An Affinity for a Form: The Bandy-Legged Pieces Of Mason County, Kentucky"  
Furniture Symposium: Regionalism and A Kentucky Furniture Group  
Headley-Whitney Museum  
Lexington, Kentucky
- October 5-December 31, 1997 "The Tuttle-Muddle: An Investigation of a Kentucky Case-on-Frame Furniture Group"  
Exhibition at the Headley-Whitney Museum,  
Lexington, Kentucky

**Selected Design Consultation and Creative Work:**

Consultant on historic interior restoration for the William Miller House, c. 1830s  
Client: Dr. and Mrs. Deemer  
Paint Lick, Kentucky  
July 2004

Consultant for the Kentucky State Department of Parks and Historic Sites  
Waveland State Historic Site  
White Hall State Historic House  
Butler-Turpin Historic House  
January 1992 - 2002

Selection of interior furnishings and materials, 1825-1845 period  
Client: Mr. George E. Treadwell, Emory, Virginia.  
1993 - 1994

Period interpretations 1860-1890, "Riverview" Historic Hobson House  
Bowling Green, Kentucky.  
Fall 1990 - 1995

Period interiors and incorporation of new bathroom facilities in an 1825 Federal residence.  
Client: Mr. and Mrs. K. Baker, Woodford County, Kentucky.  
August 1986 - August 1988

Period interiors, 1880s Richardsonian Romanesque residence.  
Client: Mr. and Mrs. J. P. Cassidy, Lexington, Kentucky.  
August 1986 - November 1987

Period interior paint coloration, Marshall House, circa 1800  
Washington, Kentucky.  
Client Mr. Thos. Fryman, June 1986

Hunt-Morgan House ca. 1814 - Museum Committee Member and Co-chair of the 1986  
restoration. Lexington, Kentucky. 1986-1990

**Professional Memberships and Certifications:**

Interior Design Educators Council, (IDEC)

American Society of Interior Designers, (ASID)

National Council for Interior Design Qualification Certificate No. 020856

Kentucky Certified Interior Designer, (CID)

International Interior Design Association (Membership through 2005)

**Professional and Community Service:**

Liberty Hall Historic Site Advisory Committee  
Frankfort Kentucky

Friends Of Waveland Advisory Committee  
Lexington Kentucky

Kentucky Historic House Network

Kentuckians For Nursing Home Reform