

Gateway to



Learning - Discovery - Community

MUSIC (B.M.) PERFORMANCE

DEPARTMENT OF MUSIC
COLLEGE OF ARTS & SCIENCES
EASTERN KENTUCKY UNIVERSITY

Music at EKU

The Department of Music offers students knowledge of historical, stylistic, and theoretical aspects of music, relating this knowledge to the literature of music, and developing excellence in performance and teaching. The National Association of Schools of Music, the Southern Association of Colleges and Schools, and the National Council for the Accreditation of Teacher Education accredit our music degrees. Our primary functions are to prepare music specialists for service in the public schools, to prepare students for careers in private studio teaching, concert performance, professional ensemble performance, teaching in colleges and universities, and other aspects of professional musicianship including the music industry.

Bachelor of Music Performance

The Bachelor of Music Performance degree is designed to prepare students for careers as professional performers in either the instrumental or vocal field.

Students who elect this degree program are required to perform a more strenuous audition to determine strengths and weakness in performance abilities. Several majors in this program plan on also utilizing their performance talents in studio/applied teaching.

The Department of Music offers other options including Bachelor of Music in Music Education, Music Merchandising, and Music Theory and Composition. In addition to preparing students for careers in music, the discipline acquired in meeting the demands of musical performance may also serve as an excellent background for persons desiring to pursue careers in other fields. The Department offers a minor consisting of piano, music theory, music history, and electives. Other degree options including current curriculum guidelines are available.

Eastern Kentucky University

If you are serious about learning, Eastern Kentucky University is your kind of place. We're committed to helping you realize your potential and achieve your goals. And we'll work hard to provide you with a quality, life-changing learning experience.

As a student at EKU, you'll be taught, challenged and guided by professors who put teaching first. And because we maintain high standards set by national and regional accrediting agencies, we'll have high expectations for you as a student. You'll work hard, and we'll help you succeed.

Most of your classes at EKU will be small and will be taught by professors, not graduate students. You'll study in modern classrooms, laboratories, libraries and other facilities using state-of-the-art technology and equipment. And you'll discover opportunities to enhance classroom learning with hands-on experience through internships or the cooperative education program.

- A comprehensive, public university serving more than 16,000 students.
- Undergraduate and graduate excellence through more than 160 associate, baccalaureate, master's, specialist and cooperative doctoral programs.
- Quality and diversity in faculty and staff.
- Student/professor ratio of 17:1
66-acre main campus in Richmond, educational centers in Corbin, Danville and Manchester, and academic offerings at other sites throughout the Commonwealth.

For More Information

Office of Admissions
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Eastern Kentucky University
521 Lancaster Avenue
Richmond, KY 40475-3102
www.admissions.eku.edu
800-465-9191
859-622-2106

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MUSIC (B.M.) - PERFORMANCE

BACHELOR OF MUSIC CORE REQUIREMENTS

APPLIED MUSIC

All music majors must complete a minimum of seven semesters of applied lessons with at least three of the upper division levels. Applied students must complete a jury examination at the end of each semester.

Solo Recital Performance. Each major is expected to perform the equivalent of a half recital (MUS 399) during the course of study, either separately or as the result of at least four (4) appearances on student recitals (Fridays).

Ensemble Requirements. Each major is expected to enroll in a major ensemble reflecting the major applied area of study every semester in residence. Keyboard majors may substitute accompaniment (MUS 313 or 513) for ensemble credits. Even if the student plans to study in two or more applied areas, one of them must be declared the major.

Recital Attendance. All majors are expected to attend 16 recitals including the Friday recitals and other departmental concerts held throughout the semester (MUS 101) for at least six semesters.

Performances off campus must receive approval by department chair.

MUSIC PERFORMANCE

All performance majors must pass an audition beyond the entrance audition. They will be on probationary status for one to four semesters. At the end of the probationary period, the student may re-audition for full candidacy. The Audition Committee will consist of at least three members of the music faculty including the applied teacher. All performance majors must give a full recital (MUS 499) in addition to the half recital required of all majors.

Major Requirements 55-75 hours

Core 44 hours

MUS 110, 111, 210, 211, or MUS 114 (2) and 115 (2), 181, 182, 281, 282, 366, 399, 480, 383 or 481 or 285, 384, minimum of seven hours of ensemble and minimum of seven hours of applied instrument or voice. Music Ensemble: wind and percussion teaching majors must elect three hours of MUS 256.

Options 11-31 hours

Performance/Instrumental 31 hours

MUS 367 or 368, 499 (1), 550 (2), 551 (2), seventeen additional hours of lower and upper division applied. One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101.

Performance/Vocal 31 hours

MUS 220 (1), MUS 367 or 368, 499 (1), 520 (1), 550 (1), 551 (1), seventeen additional hours of lower and upper division applied. One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101.

Music Merchandising 26 hours

MUS 190 (2), 191 (2), 290 (2), 349 (2), 390, 391, ACC 201, MGT 301, PUB 375, LAS 210. Six semesters of MUS 101.

Theory and Composition 25 hours

MUS 283 (4), 483 (4-8), 499 (1), 555 or 556. Three hours of upper division theory electives. Three hours of music electives. Three hours of foreign language. Six semesters of MUS 101 (0 credit course).

Music Education/Instrumental 17 hours

MUS 230, 251, 252, 320, 330, 351, 352, 354, 364, 365, 367, EME 378, ESE 579 (instrumental students will be excused from taking the methods course that includes their major applied instrument). Six semesters of MUS 101 (0 credit course).

Music Education/Vocal 17 hours

MUS 220 (1), 230, 251, 351, 354, 364, 365, 368, 513 (2), EME 378, ESE 579. Six semesters of MUS 101 (0 credit course).

Professional Education Requirements for Music

Education Option 28 hours

EDF 103, 203, 319, 413, SED 401, EME 378, EMS 499, ESE 490, 579.

Supporting Course Requirements 9-15 hours

Performance 9 hours

MUH 272, 371, 372.

Music Merchandising Option 15 hours

CCT 201, CSC 104 or CIS 212, MUH 272, 371, 372.

Theory and Composition Option 9 hours

MUH 272, 371, 372.

Music Teaching Option 9 hours

MUH 272, 371, 372.

General Education Requirements 36-39 hours

Standard General Education program, excluding blocks IIIA and VIII (6 hours) for Performance, Theory and Composition and Music Teaching.

Blocks IIIA, VII (QS), and VIII (6 hours) are excluded for Music Merchandising. Refer to Section Four of the *Catalog* for details on the General Education and University requirements.

University Requirement 1 hour

ASO 100.

Free Electives 0-9 hours

Total Curriculum Requirements 128-138 hours

MINOR IN MUSIC

Requirements 18 hours

MUS 110, 111, 181, 182, MUH 371, 372, and four hours of electives in music.

MUSIC & MUSIC HISTORY COURSES

MUS 101	Performance Class
MUS 110	Beginning Class Piano I
MUS 111	Beginning Class Piano II
MUS 114	Keyboard Skills I
MUS 115	Keyboard Skills II
MUS 181	Beginning Theory I
MUS 182	Beginning Theory II
MUS 210	Intermediate Class Piano I
MUS 211	Intermediate Class Piano II
MUS 220	Diction for Singers
MUS 256	Marching Band
MUS 281	Intermediate Theory III
MUS 282	Intermediate Theory IV
MUS 285	Jazz Improvisation
MUS 366	Fundamentals of Conducting
MUS 367	Instrumental Conducting
MUS 368	Choral Conducting
MUS 383	Orchestration
MUS 384	Electronic Music
MUS 399	Junior Recital
MUS 480	Form and Analysis
MUS 481	Counterpoint
MUS 499	Recital
MUS 520	Diction for Singers
MUS 550	Teaching Techniques
MUS 551	Performance Literature
MUH 272	Music Literature
MUH 371	Survey of Music History I
MUH 372	Survey of Music History II